LINCOLN CENTER’S 50th MOSTLY MOZART FESTIVAL

Mostly Mozart Festival Orchestra Concert with Louis Langrée and Richard Goode
To Be Broadcast In Partnership with Classical 105.9 WQXR, Tuesday, August 9

Livestreams of Several “A Little Night Music” Recitals on LincolnCenter.org,
Including Paul Lewis, Mahan Esfahani, Inon Barnatan, and
International Contemporary Ensemble

NEW YORK, NY (July 14, 2016) — Lincoln Center's Mostly Mozart Festival, now celebrating its milestone 50th season, will make select concerts accessible beyond the New York campus and to a wider audience this summer through a radio broadcast and video livestreams. These concert events reflect Mostly Mozart’s diverse range of musical offerings, which make it a beloved summertime New York tradition and one of the world’s major music festivals.

In partnership with New York’s flagship classical radio station, Classical 105.9 WQXR, the Mostly Mozart Festival Orchestra concert on Tuesday, August 9, at 7:30 pm will be broadcast live on radio and online at wqxr.org. WQXR’s Terrance McKnight hosts the broadcast. This all-Mozart program spans the full spectrum of the festival’s namesake composer’s career with three distinct works. Renée and Robert Belfer Music Director Louis Langrée will lead Mozart’s first and last symphonic works, including the beloved “Jupiter” Symphony, demonstrating the master composer’s development and range as a composer over his lifetime. The concert will feature pianist Richard Goode, who first performed at Mostly Mozart in 1971 and has since maintained a lasting relationship with the festival, performing Piano Concerto No. 12 in A major, K.414. It will also be captured for a future Live From Lincoln Center broadcast on PBS, broadcast to be announced separately.

In addition, Lincoln Center will offer video livestreams of several “A Little Night Music” concerts, late-night recitals from the intimate Stanley H. Kaplan Penthouse. These late-night performances, starting at 10:00 pm ET feature a wide range of classical music artists, including the return of Festival favorites Paul Lewis (piano), the festival debuts of Inon Barnatan (piano) and Mahan Esfahani (harpischord), and a contemporary music program filled with world premieres with members of the International Contemporary Ensemble (artists-in-residence). Each of these Lincoln Center–produced video-streams can be seen live at LincolnCenter.org, and will be accessible for later viewing. The schedule and programs are as follows:
Tuesday, August 2, 2016 at 10:00 pm
A Little Night Music
Paul Lewis, piano
Schubert: Sonata in B major, D.575
Brahms: Ballades, Op. 10

Friday, August 5, 2016 at 10:00 pm
A Little Night Music
Mahan Esfahani, harpsichord
Songs in the Key of Bach
J.S. Bach: Prelude and Fugue No. 7 in E-flat major, BWV 876, from the Well-tempered Clavier, Book II
J.S. Bach: Prelude and Fugue No. 5 in D major, BWV 874, from the Well-tempered Clavier, Book II
C.P.E. Bach: Sonata in G minor, Wq 65/17
J.C. Bach: Sonata in C minor, Op. 5, No. 6
Dušek: Sonata in B-flat major
Ligeti: Passacaglia Ungherese

Saturday, August 13, 2016 at 10:00 pm
A Little Night Music
Inon Barnatan, piano
Handel: Chaconne in G major, HWV 435
Bach: Allemande, from Partita No. 4, BWV 828
Rameau: Courante, from Premier livre de pieces de clavecin
Couperin: L’Atalante
Ravel: Rigaudon, from Le tombeau de Couperin
Thomas Adès: Blanca Variations (New York premiere)
Ligeti: Musica ricercata Nos. 11 and 10
Barber: Fuga: Allegro con spirito, from Sonata, Op. 26

Monday, August 22, 2016 at 10:00 pm
A Little Night Music
International Contemporary Ensemble
Peter Evans, trumpet
Cory Smythe, piano
Craig Taborn, piano
Improvisations
Cory Smythe and Craig Taborn: X’s and Y’s for two pianos (World premiere)
Cory Smythe: Orrery 1 for trumpet and piano (World premiere)
Cory Smythe: Orrery 2 for trumpet and piano (World premiere)
Cory Smythe: Orrery 3 for trumpet and piano (World premiere)
Peter Evans and Cory Smythe: Manifestation for trumpet, piano, and ensemble (World premiere)

M|M = Mostly Mozart Festival debut
ABOUT THE MOSTLY MOZART FESTIVAL

Celebrating its 50th anniversary, Lincoln Center’s Mostly Mozart Festival—America’s first indoor summer music festival—was launched as an experiment in 1966. Called “Midsummer Serenades: A Mozart Festival” its first two seasons were devoted exclusively to the music of Mozart. The official title of Mostly Mozart was coined in 1970, and the festival has evolved over time to become a New York institution and a highlight of the city’s summer classical music season. Under the leadership of Ehrenkranz Artistic Director Jane Moss and Renée and Robert Belfer Music Director Louis Langrée, Mostly Mozart has broadened its focus beyond the music of Mozart to include works by his predecessors, contemporaries, and successors. In addition to concerts by the Mostly Mozart Festival Orchestra, Mostly Mozart now includes performances by the world’s outstanding period-instrument ensembles, chamber orchestras, and acclaimed soloists, as well as opera productions, dance, film, and late-night concerts. Contemporary music has become an essential part of the festival, embodied in annual artist and composer residencies that have included Osvaldo Golijov, John Adams, Kaija Saariaho, Pierre-Laurent Aimard, George Benjamin, and the International Contemporary Ensemble. Among the many artists and ensembles who have had long associations with the festival are Joshua Bell, Christian Tetzlaff, Itzhak Perlman, Emanuel Ax, Garrick Ohlsson, Stephen Hough, Osmo Vänskä, the Budapest Festival Orchestra, Emerson String Quartet, Freiburg Baroque Orchestra, Orchestra of the Age of Enlightenment, Philharmonia Baroque Orchestra, and the Mark Morris Dance Group. The festival’s popularity has been reflected in several cultural touchstones, including an Al Hirschfeld illustration, a Peanuts cartoon strip, beer cans, and a cover of The New Yorker magazine.

The Mostly Mozart Festival Orchestra is the resident orchestra of the Mostly Mozart Festival, and is the only chamber orchestra in the U.S. dedicated to the music of the Classical period. Since 2002 Louis Langrée has been the Orchestra’s music director, and since 2005 the Orchestra’s David Geffen Hall home has been transformed each summer into an appropriately intimate venue for its performances. Over the years, the Orchestra has been the festival’s ambassador, touring to such notable festivals and venues as Ravinia, Great Woods, Tanglewood, Bunkamura in Tokyo, the Kennedy Center, and The White House. Conductors who made their New York debuts leading the Mostly Mozart Festival Orchestra include Michael Tilson Thomas, David Zinman, Jérémie Rhorer, Edward Gardner, Lionel Bringuier, Yannick Nézet-Séguin, Charles Dutoit, Leonard Slatkin, Susanna Mälkki, and Edo de Waart. Mezzo-soprano Cecilia Bartoli, flutist James Galway, soprano Elly Ameling, and pianist Mitsuko Uchida all made their U.S. debuts with the Mostly Mozart Festival Orchestra.

ABOUT LINCOLN CENTER FOR THE PERFORMING ARTS

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community engagement, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 16 series, festivals, and programs, including American Songbook, Avery Fisher Career Grants and Artist program, David Rubenstein Atrium programming, Great Performers, Legends at Lincoln Center: The Performing Arts Hall of Fame, Lincoln Center at the Movies, Lincoln Center Emerging Artist Awards, Lincoln Center Festival, Lincoln Center Out of Doors, Lincoln Center Vera List Art Project, Midsummer Night Swing, Mostly Mozart Festival, White Light Festival, the Emmy Award–winning Live From Lincoln Center, which airs nationally on PBS, and Lincoln Center Education, which is celebrating 40 years enriching the lives of students, educators, and lifelong learners. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations: The Chamber Music Society of Lincoln Center, Film Society of Lincoln Center, Jazz

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ABOUT WQXR

**Classical 105.9 WQXR**, which streams live at www.wqxr.org, is New York City’s only all-classical music station, immersing listeners in the city’s rich musical life. WQXR presents new and landmark classical recordings as well as live concerts from Carnegie Hall, Metropolitan Opera, the Chamber Music Society of Lincoln Center, and the New York Philharmonic, among other venues. WQXR also broadcasts essential destination programs including the Metropolitan Opera Radio Saturday Matinee Broadcasts, New York Philharmonic This Week, and The McGraw-Hill Financial Young Artists Showcase. For listeners in search of the new, WQXR operates Q2 Music, an online music stream dedicated to contemporary classical composers, cross-genre adventures, and performances from New York City’s edgier venues. Operavore is WQXR's opera site featuring news, interviews, and commentaries from the world of opera, as well as a 24/7 all-opera stream. WQXR.org provides essential playlist information and online listening, as well as original content, host blogs, NYC cultural news, videos, and a free app allows listeners to take WQXR with them wherever they go.

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